



THREE-DIMENSIONAL
TURBULENCE-RESOLVING MODELING
OF PROXIMA CENTAURI B
EXOPLANETARY ATMOSPHERE
MAXENCE LEFEVRE

1
00:00:07,590 --> 00:00:01,340

1

2
00:00:18,740 --> 00:00:07,600

[Music]

3
00:00:26,820 --> 00:00:18,750

ok ok those ok i'm gone to talk about

4
00:00:29,670 --> 00:00:26,830

connection n2n of the class it

5
00:00:41,520 --> 00:00:29,680

makes you twilight lifted it takes the skull

6
00:01:02,209 --> 00:00:41,530

so so so so favor of this date time

7
00:01:11,340 --> 00:01:02,219

ab can cobourne has at least two

8
00:01:19,880 --> 00:01:11,350

even goward from water nba with

9
00:01:29,130 --> 00:01:19,890

while the drop state or to my cat

10
00:01:34,520 --> 00:01:29,140

actors to you ath ii ath ii and those

11
00:01:41,090 --> 00:01:34,530

who will be with me at street art

12
00:01:49,999 --> 00:01:41,100

battles it or break it with weezi

13
00:02:04,460 --> 00:01:56,899

by thanet ryokan soyaux qu' one two

14

00:02:09,920 --> 00:02:09,139

cloud scanner at full rate will be a

15

00:02:15,140 --> 00:02:09,930

date

16

00:02:20,830 --> 00:02:15,150

so far so a sofa bogeys at parties

17

00:02:32,590 --> 00:02:20,840

offers island size oct aps is

18

00:02:37,670 --> 00:02:32,600

the tag and by some sum sum sum

19

00:02:51,640 --> 00:02:37,680

sum it patch me in france at

20

00:03:07,490 --> 00:02:58,840

surface is like you n leads to

21

00:03:13,360 --> 00:03:07,500

broaden so so so up to chuck guit 

22

00:03:18,470 --> 00:03:13,370

if you have it jump me harrison

23

00:03:27,910 --> 00:03:18,480

[__] lula two inhabit is in

24

00:03:39,430 --> 00:03:32,120

is it ain't so nice canes with de

25

00:03:42,490 --> 00:03:39,440

chitcher from cyprus during their

26

00:03:48,580 --> 00:03:47,000

nsn casing dire effect of de

27

00:03:51,540 --> 00:03:48,590

[Music]

28

00:03:59,420 --> 00:03:51,550

viewers

29

00:04:14,130 --> 00:04:03,990

what is the effect 2 watts and sean whyte

30

00:04:19,440 --> 00:04:14,140

has two planets in 10 n 1 in

31

00:04:22,560 --> 00:04:19,450

annual sales between hal and a cable adsl

32

00:04:29,400 --> 00:04:22,570

egg hunting hours

33

00:04:34,380 --> 00:04:29,410

of fire when it's the only one

34

00:04:41,850 --> 00:04:34,390

not to dress, she says of the

35

00:04:45,150 --> 00:04:41,860

next 10 news in our case the model

36

00:04:54,620 --> 00:04:45,160

in one

37

00:05:12,170 --> 00:04:59,790

models make up dynamic widgets

38

00:05:17,490 --> 00:05:12,180

again so so so so batibouw hockey

39

00:05:21,000 --> 00:05:17,500

time to make m2 possible your size

40

00:05:29,690 --> 00:05:21,010

the notion of rate and exchange

41

00:05:34,200 --> 00:05:29,700

yes compositions in order to say there to

42

00:05:37,170 --> 00:05:34,210

come to all this weekend and reese his

43

00:05:43,310 --> 00:05:37,180

bridle not mastered run off on what is

44

00:05:49,330 --> 00:05:43,320

the shock what is the select vote

45

00:05:54,480 --> 00:05:49,340

[Music]

46

00:06:16,980 --> 00:05:54,490

tde not my cup you are based on

47

00:06:42,360 --> 00:06:36,580

so so so he was one of during his part

48

00:06:43,920 --> 00:06:42,370

pass from proxima big n from lot et

49

00:06:48,969 --> 00:06:43,930

garonne

50

00:06:59,290 --> 00:06:48,979

yes from savoie repositions it anomalies

51

00:07:25,779 --> 00:06:59,300

effect in surface and does not

52

00:07:30,760 --> 00:07:25,789

jump up 10.2 enso from briouze of tariffs

53

00:07:47,170 --> 00:07:30,770

in flange date

54

00:07:51,570 --> 00:07:47,180

yes patrick 1.2 ton not there like what to

55

00:07:53,220 --> 00:07:51,580

do she says the size the cost 50 to

56

00:08:12,559 --> 00:07:53,230

200

57

00:08:19,939 --> 00:08:12,569

a sport of two germanys

58

00:08:27,100 --> 00:08:19,949

sow a time of connection do not say one to

59

00:08:40,430 --> 00:08:27,110

say out boats to the drummer boots

60

00:08:54,879 --> 00:08:40,440

format 6 6 2 facing the n 2 in the cloud

61

00:08:54,889 --> 00:09:10,720

of rider rider of wwii of 2 out

62

00:09:25,960 --> 00:09:19,929

of reach agree they are of

63

00:09:44,269 --> 00:09:25,970

two categories of models and sound

64

00:10:00,090 --> 00:09:44,279

all all all all sore datarock

65

00:10:12,190 --> 00:10:05,530

presents wide what is the meaning

66

00:10:16,120 --> 00:10:12,200

how lucky you are ten fixed finally in

67

00:10:20,640 --> 00:10:16,130

time a look-alike but that's whether she's 8

68

00:10:26,560 --> 00:10:20,650

or that reason of one all amateurs

69

00:10:28,650 --> 00:10:26,570

she doesn't object to the point of fifty

70

00:10:32,830 --> 00:10:28,660

stuffy bayou tic

71

00:10:36,150 --> 00:10:32,840

gab39 we're on facebook all in title has

72

00:10:41,620 --> 00:10:36,160

tried everything

73

00:10:47,980 --> 00:10:41,630

you liked your hatred of class at paris

74

00:11:01,500 --> 00:10:47,990

active life date the kind of connection

75

00:11:09,060 --> 00:11:01,510

yes yes to absolut and said karl kraus

76
00:11:18,220 --> 00:11:09,070
section of time because she was born you

77
00:11:34,060 --> 00:11:18,230
and you can see vertical bac or a

78
00:11:45,270 --> 00:11:34,070
diploma mx2 water and and if we look at

79
00:11:54,720 --> 00:11:45,280
two people - two software it we do

80
00:12:07,140 --> 00:11:54,730
absolutist a bagel with mineshaft

81
00:12:17,910 --> 00:12:08,690
[Music]

82
00:12:38,210 --> 00:12:17,920
weeds generic made of bricks and we can

83
00:13:18,690 --> 00:13:02,930
n8 is mockup of their domain of

84
00:13:31,080 --> 00:13:18,700
tattered state seals and ethics and

85
00:13:35,760 --> 00:13:31,090
the bad and shaun white

86
00:13:42,800 --> 00:13:35,770
they are positioned isaac ross

87
00:13:56,080 --> 00:13:42,810
say everything at 908 or contact from

88
00:13:56,090 --> 00:13:59,360

[Music]

89

00:13:59,370 --> 00:14:05,550

absolute

90

00:14:26,259 --> 00:14:15,519

montceau en de l'ept 606 du green globe

91

00:14:32,590 --> 00:14:26,269

flox n9ne n 2 n 2 ender m2 of surface

92

00:14:45,579 --> 00:14:32,600

blocks that which is of surface and

93

00:15:00,579 --> 00:14:45,589

we can see dog below wide

94

00:15:14,660 --> 00:15:00,589

clar wide clad that the star da

95

00:15:21,760 --> 00:15:14,670

has no decree n 6,615 m

96

00:15:29,769 --> 00:15:21,770

the you can see that sat moreover - get

97

00:15:29,779 --> 00:15:41,340

then it is there the jazz the wide inside

98

00:15:56,499 --> 00:15:49,960

ngoh ngoh ngoh ngoh inhabitants elsewhere

99

00:16:03,340 --> 00:15:56,509

jack kirby to grant the funds enzo

100

00:16:09,449 --> 00:16:03,350

rabatti we took the same in taiwan well

101

00:16:18,489 --> 00:16:09,459

yes 2 in their top flox all at he says

102

00:16:22,869 --> 00:16:18,499

everything everything any incident between enso and

103

00:16:35,770 --> 00:16:22,879

so what you can t he and surface dates

104

00:16:39,960 --> 00:16:35,780

flox bride saratar richie surface

105

00:16:48,269 --> 00:16:41,049

isolation

106

00:17:11,939 --> 00:17:00,449

emtec you wild and so in france of

107

00:17:19,529 --> 00:17:11,949

faster and objectives and shine analyst

108

00:17:24,569 --> 00:17:19,539

at their flox so so of kiabi checkout au

109

00:17:32,560 --> 00:17:24,579

saut à louis ii face to face the sun and

110

00:17:38,070 --> 00:17:32,570

work snn young 6-2 4-2 clar of doubt one

111

00:17:56,019 --> 00:17:47,529

israel n surface fox dates two

112

00:17:59,799 --> 00:17:56,029

surface assaults she is on

113

00:18:05,409 --> 00:17:59,809

sale brian white hot to appear

114

00:18:12,879 --> 00:18:05,419

wheeler affects of two cost classes

115

00:18:20,870 --> 00:18:12,889

that should have come out when the young

116

00:18:30,010 --> 00:18:20,880

model surfer wi milchan

117

00:18:38,290 --> 00:18:30,020

we're going to stay that michael jackson

118

00:18:55,340 --> 00:18:38,300

we weed with that's it we're there

119

00:19:08,150 --> 00:18:55,350

impact and so fast foods and cloud n 2 n